

NOTE FROM THE EDITOR

Founded in 1994, HAGAR restores and ermpowers vulnerable women and children who have experienced the trauma of human trafficking, slavery and abuse.



HAGAR works to provide trauma recovery care, and economic empowerment to help survivors heal, and uplift their capacities to start a new life with improved resilience and skills.

All items in this auction have been kindly donated by artists and individuals, and sponsored by organisations in support of the beneficiaries under HAGAR's care.

With compliments from,

LEE KUM KENG

MAY-SIAN JEAN HO

LIM HUI YONG ELIZABETH

SHERLYN TEY



PROCEEDS WILL PROVIDE

4,000 survivors

OF TRAFFICKING AND ABUSE WITH:

Food & Shelter

Medical Care

Education

Skills Training & Job Support

Thank you for your generous contribution towards restoring broken lives to wholeness!





REFLECTIONS

by Sherlyn Tey

Size: 74cm x 59cm Medium: Oil on canvas

ITEM

01

STARTING BID

\$388

Beauty that flows from within is a testament to growth and development over time, much like precious diamonds formed under intense heat and pressure. Just as these precious gems are chiseled by trial, the women and children under HAGAR's care display a glorious beauty refined by the harsh fires of trauma.



THE FOUR SEASONS

by Jean Maysian Ho

A set of 4 paintings Size: 30cm x 30cm each Medium: Oil on canyas STARTING BID

\$488

Artist's Statement

Each season has its unique meaning. **Spring** speaks of life, growth, beauty, and new beginnings. **Summer**, when growth ceases, and maturity begins, symbolises the entrance of new life. **Autumn**, the peak of one's success, is a time to enjoy the fruits of one's labour. **Winter**, a time of seeming barrenness and loss, yet a season of hope and light, just like the beauty illuminated when the winter sun greets the snow.



O3

STARTING BID

\$588

THEY BUILT OUR CITY

by Jean Maysian Ho

Size: 98cm x 82cm (with frame)
Medium: Oil

Artist's Statement

The Samsui women who came to work in Singapore had meager salaries, lived in squalor, and ate frugally while they helped to build our city. As we look at the buildings around us and think of our comfortable homes, remember these hardworking women who made it all possible.



DESTINY OF NATURE (树之缘)

by Keng Lee

Size: 73cm x 60cm (with frame)

Medium: Watercolour

Artist's Statement

Having a deep love and affinity for trees and living creatures, the artist completed this watercolour painting at Kent Ridge Park. Though it was a challenging picture, it finally came together with much determination to complete it.

ITEM

04

STARTING BID



0.5

STARTING BID

\$228

FRUIT OF ABUNDANCE

by Jean Maysian Ho

Size: 30cm x 40cm Medium: Oil on canvas

Artist's Statement

The painting is of pomegranates and wine; the green grape is where the wine comes from. The pomegranates signify fruitfulness, abundance, and prosperity. When you see a pomegranate, it means the harvest time has come, and you'll enjoy the fruit of your labour. The glass of wine is a picture of sustenance and life because, in the Middle East, it's easier to obtain wine than to find water. Wine also represents joy, celebration, and festivity.



A CITY BUILT ON A HILL CANNOT BE HIDDEN

by Jean Maysian Ho

Size: 50cm x 40cm Medium: Oil on canvas

Artist's Statement

Just before the pandemic, we took a trip to Italy and visited a village in Piedmont. I could see the ancient city built on a hill from the garden of the house we rented. When the pandemic hit, Italy was severely affected, including this city. As I painted this, I thought of my Italian friends and all the people living in that city. Fortunately, my friends were spared as they were in the countryside.

ITEM

06

STARTING BID



AUTUMN IN KARUIZAWA

by Jean Maysian Ho

Size: 65cm x 50cm (with frame)
Medium: Oil

ITEM

07

STARTING BID

\$500

Artist statement

One of the items on my bucket list was to see autumn in its full glory. Hitherto, I had to be satisfied seeing one or two trees clad in orange or more usually yellow.

We made a special trip to Karuizawa in Japan just to catch the autumn foliage one year and we weren't disappointed.





PAIR OF RETURN BUSINESS CLASS TICKETS TO BANGKOK, THAILAND

Indulge in a luxurious flight experience complemented with impeccable service and delectable culinary delights aboard Singapore Airlines Business Class to Bangkok, Thailand

ITEM

08

- One (1) calendar year validity from the date of issuance
- Excludes Airport Taxes and relevant Surcharges, <u>not</u> eligible for KrisFlyer or KrisFlyer Elite Mileage Accrual

STARTING BID

\$2,660

SPONSORED BY





O9

STARTING BID

\$388

WOMEN OF STRENGTH

by Sherlyn Tey

Size: 59cm x 74cm Medium: Oil on canvas

An ode to female endurance and fortitude, this painting celebrates women who have endured, persevered, and triumphed over adversity. It celebrates their remarkable ability to persevere, overcome obstacles, and emerge stronger than ever. Indeed, "it is in the journey where strength is developed."



STARTING BID

\$388

LOVE & HOPE by Sherlyn Tey

Size: 59cm x 74cm Medium: Oil on canvas

The beauty of tulips in a field of grass beneath a sun-kissed sky, so captivating that even words fall short, compelling the artist to capture it on canvas.

This painting is a beautiful symbol of love and hope, two powerful forces that hold the hearts of HAGAR's beneficiaries. Their love for their family fuels their strength, while hope for a brighter future illuminates their path.



THE PEEK (FRESH)

by Wu Song

Size: 85cm x 85cm (with frame)

Medium: Oil on canvas

A field of slender flowers sways gently in the breeze in this charming painting. ITEM

11

STARTING BID



THE PEEK (SPRING)

by Wu Song

Size: 85cm x 85cm (with frame)

Medium: Oil on canvas

A field of slender flowers sways gently in the breeze in this charming painting. **ITEM**

12

STARTING BID



STARTING BID

\$328

LONGEVITY

by Lim Hui Yong Elizabeth

Size: 51cm x 87cm (with frame) Medium: Chinese Brush Painting

Artist's Statement

The birds perched joyfully on the branches of the peach tree signify the celebration of life in its fullness and abundance.



ITEM

14

STARTING BID

\$328

NATURE IN PLAY

by Lim Hui Yong Elizabeth

Size: 51cm x 72cm (with frame) Medium: Chinese Brush Painting

Artist's Statement

The bird wading in the water for its catch in the shade of the lotus leaves with its flowers, awakening to a new day.



SINGAPORE SKYLINE

by Catherine Beale

Size: 42cm x 39cm (with frame)

Medium: Watercolour

Specialising in light-filled watercolours, Catherine loves the excitement of painting with "wet-in-wet" watercolours.

She started painting since 1996 in Singapore. Catherine is now back in the UK, and has her studio/gallery in Bath.

Her oil portrait 'The butterfly house' made the final of the Holburne Portrait Prize in the city in 2010 and went on to win The Artist Magazine Editor's Choice Award at The Society of Women Artists' 2013 Annual Exhibition.

ITEM

15

STARTING BID



ITEM

16

RAFFLES HOTEL

by Catherine Beale

Size: 42cm x 32cm (with frame)

Medium: Watercolour

STARTING BID

\$200

Specialising in light-filled watercolours, Catherine loves the excitement of painting with "wet-in-wet" watercolours.

She started painting since 1996 in Singapore. Catherine is now back in the UK, and has her studio/gallery in Bath.

Her oil portrait 'The butterfly house' made the final of the Holburne Portrait Prize in the city in 2010 and went on to win The Artist Magazine Editor's Choice Award at The Society of Women Artists' 2013 Annual Exhibition.



STARTING BID

\$208

A MOTHER'S DAY MEMORY

by Jean Maysian Ho

Size: 25cm x 36cm

Medium: Oil

Artist's Statement

Mother's Day in the time of lockdown meant that no visitors were allowed. But there was a surprise delivery of beautiful flowers from my daughter. Her sweet gesture of love touched my heart and made the day memorable even though we were apart. This painting was done a year later to celebrate her love.



STARTING BID

\$228

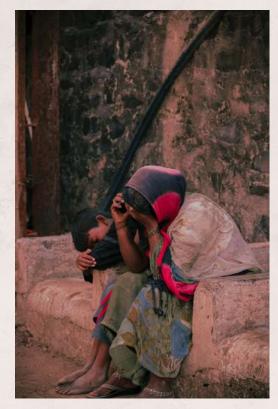
JAPANESE VINTAGE EMBROIDERY FABRIC TABLE/BED RUNNER

Measurement: 400cm x 42cm

Exquisite Japanese vintage embroidery fabric, a testament to meticulous craftsmanship. Rich in history, each thread tells a story of artistry and tradition. This extraordinary fabric merges elegance and culture, creating a timeless treasure sought by collectors and connoisseurs alike.







Thank you for lending your support to the recovery and economic empowerment of women and children who have endured extreme of human trafficking, slavery and abuse.

